



***D-Day: Normandy 1944* Honored 5 Times at Giant Screen Cinema Association's 2014 Achievement Awards**

Los Angeles (CA) and London (UK) – October 2, 2014/ 3D Entertainment Distribution announced today that *D-Day: Normandy 1944*, written & directed by Pascal Vuong and produced by N3D LAND Films, was recognized with five awards at last week's Giant Screen Cinema Association (GSCA) Achievement Awards ceremony in Toronto (ON).



From left to right: Celine Lawson & François Mantello (3D Entertainment Distribution), Jackie Mollet (Saint Louis Science Center), Franck Marchal (Original Score Composer), Isabelle Lai (3DED), Ronan Chapalain, Catherine & Pascal Vuong (N3D LAND Films), Patricia Brandino (3DED), Sylvain Grain (N3D LAND Films), Alexandra Body (3DED) and Raymond Vermette (Sound Designer).

Voted on by all GSCA member organizations, which include representatives from giant screen theaters, filmmakers, distributors, suppliers, and manufacturers from around the world, the annual Achievement Awards celebrate the best films produced for IMAX® and other giant screen theaters.

The 40-minute documentary narrated by legendary journalist Tom Brokaw won awards for ***Best Film for Lifelong Learning***, which honors the film with the greatest educational impact for all ages; ***Best Original Score***; ***Best Sound Design***; and ***Best Visual Effects***.

The Saint Louis Science Center (St. Louis, MO) was also recognized for its promotional campaign for *D-Day: Normandy 1944* with the GSCA award for ***Best Film Launch by a Theater***.



"We are immensely proud of this acknowledgement from our peers, and truly privileged to have been surrounded by such talented collaborators on this film as Ronan Chapalain, who oversaw the stereography and visual effects, composer Franck Marchal, sound designers Raymond Vermette and Alexandre Poirier, producers Catherine Vuong and Sylvain Grain, narrator Tom Brokaw, and countless others," said writer, director and producer Pascal Vuong. "Together, we have produced a meaningful and inspiring film I hope will be enjoyed by audiences for generations to come."

On June 6, 1944, the largest Allied operation of World War II began in Normandy, France. For the first time ever on giant screens, *D-Day: Normandy 1944* provides a new perspective to audiences of all ages of this monumental event that changed the world. It pays tribute to those who gave their lives for our freedom. A duty of memory, a duty of gratitude.

Distributed worldwide by 3D Entertainment Distribution, *D-Day: Normandy 1944* has been licensed by 35 IMAX® and digital cinemas since its initial release in April. It continues its roll out in 3D & 2D at giant screen theaters across North America and internationally.

For further information and a full list of theater locations, visit www.DDay-Normandy1944.com

About 3D Entertainment Distribution

3D Entertainment Distribution specializes in the distribution of innovative films for IMAX® theaters and digital 3D cinemas worldwide. Based in London (UK) and Los Angeles (CA), the Company is dedicated to immersing audiences of all ages in engaging, story-driven 3D experiences that inspire and educate. For more information, please visit <http://www.3Defilms.com>

About N3D LAND Films

N3D LAND Films is a production company founded by the four creators of the award-winning large format 3D documentary "Sea Rex: Journey to a Prehistoric World," with Catherine Vuong as producer, Pascal Vuong as film director, Ronan Chapalain as VFX and 3D supervisor, and Sylvain Grain as line producer. In 2011, thanks to the skills developed during the production of "Sea Rex" and encouraged by the response of international audiences, N3D LAND Films launched the production of the first large format 3D documentary devoted to D-Day and the Battle of Normandy. For more information, please visit <http://www.N3DLAND.com>

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